



Our Mission:

To preserve and protect Mexican gray wolves, red wolves and other wild canid species, with purpose and passion, through carefully managed breeding, reintroduction and inspiring education programs.

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Dear Friends of the Endangered Wolf Center,

It's been just over a year since I became the Executive Director at the Endangered Wolf Center, and I can't tell you how excited I am to be a part of such a wonderful, important organization. I would like to take this opportunity to introduce myself, and to highlight a few exciting changes that have taken place and more that are on the horizon.



Virginia Busch

I've lived in St. Louis all of my life, attending Community School, John Burroughs and Washington University. I have deep roots in St. Louis and, as part of the Busch family, have always had a connection to wildlife and animals through SeaWorld and Busch Gardens — the two flagship brands of the former Anheuser-Busch Adventure Park family — along with Grant's Farm.

Working on behalf of wildlife and wild places has been a passion I've pursued since childhood. After graduation, I spent eight years as the spokesperson and conservation ambassador for SeaWorld and Busch Gardens, as well as President of the non-profit SeaWorld & Busch Gardens Conservation Fund. Family is very important to me, so the opportunity to channel this passion through a company my great-great-grandfather helped found was, simply put, awesome.

As President, I awarded grants to organizations that brought innovative, community-based ideas and solutions to issues where human-animal conflict existed. Let's face it, especially for wolves, being wild is hard. Our goal is not just to reintroduce these magnificent animals into the wild, but to set them up for success once they get there. Under my leadership, our Center will continue to explore such win-win solutions with partner organizations on behalf of wolves.

Having left the Fund to start a family of my own, I always kept a connection to wildlife and their welfare, serving as National Council Member for the World Wildlife Fund, as a board member for Fauna and Flora International, the St. Louis Zoo and a committee member for the National Geographic Society Council of Advisors. But I have to say, nothing has excited me more than the opportunity I have with the Endangered Wolf Center. With a rich history behind us and ambitious goals ahead, I'll be counting on your support more than ever.

Soon you will see more changes, including new office space and an enhanced website. My vision is to raise the bar for the Endangered Wolf Center on all fronts — awareness, quality, education — creating an engaging destination for families and wildlife lovers to enjoy, and a successful program to help wolves survive and thrive in the wild places of this world we all share.

Sincerely,
Virginia Busch

2013 Events

- June 15:
Charity Polo Match
- June 17–20:
Summer Wolf Camp
- June 26–29:
Teacher Open Houses
- July 8–11:
Summer Wolf Camp
- July 22–25:
Summer Wolf Camp
- Sept. 28:
Wolf Fest
- Nov. 2:
Members' Day
- Nov. 8:
Midnight Howl 5K Run
- Dec. 7:
Holiday Boutique
- Dec. 10:
Volunteer Holiday Potluck

For more information on events, or to make a reservation, call 636-938-5900.

The past year saw many changes. Among the highlights:

TOURS AND EVENTS:

The daytime tour was revamped and renamed the Preda-Tour, offering a 90-minute mix of education and firsthand viewing of the five species at the Center: Mexican gray wolves, red wolves, maned wolves, African painted dogs and swift foxes. Preda-Tours are offered Fridays, Saturdays and Sundays, and are supplemented by private tours and special opportunities offered Wednesdays through Sundays. Those include enrichment experiences, keeper training experiences, special-access photo and VIP tours, and Keeper for a Day programs.

The evening Campfire Wolf Howls were also revised, offering a 90-minute program of education and entertainment, and the opportunity to hear and howl with the wolves. Campfire Howls take place every Thursday, Friday and Saturday, except for two nights a month when Wine & Cheese Wolf Howls for adults are substituted. (All tours and campfires take a break in April and May for puppy season.) The Center even held a romantic Wine & Chocolate Wolf Howl for Valentine's Day. The evening schedule can be viewed on our Events Calendar at www.endangeredwolfcenter.org

SPECIAL EVENTS:

The past year saw a repeat of many cherished activities, including Wolf Fest, Members' Day, Holiday Boutique, the Volunteer Appreciation Dinner, Midnight Howl 5K Run and Trivia Night.

The inaugural Charity Polo Match held June 16 at Billy Busch's polo complex in New Melle, Mo. was very successful in raising funds and introducing new prospects to the Center. About 500 people attended. All of the vendors that participated did an incredible job contributing unique services and products for our guests.

The Center also launched a new Speakers Series with experts in wildlife conservation. The Speaker Series has included two visits from Greg Rasmussen, founder of the Painted Dog Conservation project in Zimbabwe, and a visit by Matt Lewis of the World Wildlife Fund.

OUR LOGO:

Our logo got a refresh in 2012. The new logo keeps with the feel of the old logo while contemporizing it. The family theme of parent and pups was pulled out even more to highlight our key mission at the Center: reproduction. Additionally, the font was brought up to date, and overall the logo was simplified so that the Center could utilize it across different mediums. Thank you to Authentus Group and Elaine Swanger Designs for their guidance and help with this endeavor.

OUR CLASSROOM:

The Endangered Wolf Center classroom, or more fondly known as the Igloo, badly needed a new look—in spring 2012, when the Center closed for puppy season, we updated the Classroom to feel like an underground den with some whimsical license.

A big thank you must go to The JCo, John Dallman Construction, and Elaine Swanger Designs for all of their help and pro-bono support. Our classroom now has a sense of place, which invites our guests to stay longer and enjoy snacks and the children's reading nook, and to visit the Celeste Ruwwe Gift Shop.

ENCLOSURE ENHANCEMENTS:

Last year, with a generous donation from Pittsburgh Pipe in St. Louis and volunteer Brad Richmond, we were able to install large tunnels in our African painted dog habitat and in Anna's (Mexican gray wolf) habitat. The wolves use the tunnels to run through, hide in, play, get shade in the summer or sun themselves in the winter. The keepers love hiding enrichment in the tunnels and on top of them.

Volunteers from the Center and the American Association of Zoo Keepers have helped repair erosion in some of the enclosures, some of which are 42 years old. We also received donations of two new equipment sheds from Home Depot and Ann Jackson.

NATIVE GARDENS PARTNERSHIP:

Missouri Nature Scapes, Missouri Wildflowers Nursery, Shaw Nature Reserve, Home Depot, Kirkwood Material Supply and Complete Tree Service joined forces with us to create three native gardens (shade, partial shade and full sun) to help teach our visitors about the beautiful plant life native to Missouri.

Planting native species is important to maintaining a healthy ecosystem. It cuts down on the spread of invasive plants and foreign diseases. It also helps wildlife like songbirds, monarch butterflies and mammals that depend on these plants for shelter and food. If you are interested in learning more about setting up a native garden in your own backyard, check out missourinaturescapes.com.

OUR STAFF:

Executive Director Virginia Busch and the Board of Directors created a new organizational structure, with separate directors of Animal Care, Development and Operations. The Center currently has 15 staff members, and is working to recruit and train new volunteers to increase the ranks of an already strong volunteer network.



Wolves are vital to a healthy ecosystem

BY REGINA MOSSOTTI, DIRECTOR OF ANIMAL CARE AND CONSERVATION



Yellowstone is a prime example of restoring a healthy balance of nature

Gray wolves (*Canis lupus*) were recently removed from the protection of the Endangered Species Act because their population numbers had improved in many areas, which in and of itself is a good thing and should be the goal of every recovery project (we joke at the Endangered Wolf Center that our mission is to put ourselves out of a job.) Their removal, however, also means that their management moves from the federal government to state governments. As a result, states such as Idaho, Montana and Wyoming have opened up a wolf hunting season.

Many in the scientific and conservation communities have watched with trepidation as the hunters have started to “manage” the fledgling population, wondering: Should wolves be subjected to a hunting season so soon after being removed from federal protection? Should they be hunted at all? Whichever side of the wolf management debate you land on might depend on how you answer a much deeper question: What is the “value” of a wolf?

Over the course of the 20th and 21st centuries, the American mindset has consistently shifted to a more moderate, conservation-minded approach to the preservation of our environment and the inhabitants of its various ecosystems. But wolves and other large predators have continually struggled to gain a foothold. Much of their struggle has had to do with human encroachment into traditional wilderness areas. But a lingering part of their struggle has also had to do with a deep-seated cultural fear of predators, specifically wolves.

Individuals who have spent even a modest time studying wolves marvel at the complex structure and behavior of the pack. I have seen packs in the wild and in managed care take in a new member, share meals, groom each other, play and raise



puppies as a family. I’ll admit such behavior probably wouldn’t make for a good Hollywood thriller, but it’s the very reason this species has been revered in so many cultures throughout history. Perhaps if more people understood the complexities of the animal and their role as a keystone species in the ecosystems they inhabit, there would be less debate over their intrinsic “value.”

Most Americans have lived for generations without the wolf and other large carnivores in their proverbial backyards, thanks in large part to the nation’s history of predator management. Unfortunately, ecology is a relatively new field of study, and early Americans did not understand what kind of consequences predator control would have on the landscape.

Populations of hoofed animals such as elk and deer started to rise because no predators were there to keep their numbers in check. In a place like Yellowstone, this rise had a visible effect on the surrounding landscape. Elk numbers grew and they started to eat the vegetation down to the dirt. Without this important vegetation, many other species started to disappear, including song birds, butterflies, insects, amphibians, fish and small mammals.

Doug Smith, the project leader for the Yellowstone Wolf Project, was there when the first wolves were released in 1995 and saw firsthand the landscape before and after the wolf’s return. In a recent interview I conducted via email, I asked him to describe the changes with their return:

SMITH: Certainly areas (along streams and rivers) look lush on the northern range. I mean, most of them didn’t have a willow stem that had not been eaten completely by elk. Now, there are some stems eaten, but many that have released and are taller. These supply habitat for song birds, beavers, etc. In fact, when I was out flying recently counting beavers, I could see that they have increased dramatically on the northern range since wolf reintroductions. I counted one colony in 1996 and now there are over 10! I would also say that the scavenger community (foxes, eagles, ravens, magpies) parkwide seems to be doing better.

Yellowstone National Park has become *the* example of what an ecosystem looks like when balance is returned. Once the wolves returned, the elk numbers lowered to a healthy carrying capacity and the elk started to move more because they had to be more wary of predators. The wolves’ presence forced elk to nibble a little and move on (almost like pruning) instead of grazing an area to dirt.

The change in elk numbers and grazing patterns allowed trees to be replaced, which in turn gave beavers materials for home building; beaver dams created pools, which attracted waterfowl

and created habitat for amphibians and endangered fish like the steelhead trout. And even elk, the primary prey for wolves, benefited too: The wolves helped remove the sick, old and weak and created a stronger, healthier herd.

Another unforeseen benefit to wolves returning has been economical. According to the Sierra Club, almost 60 percent of visitors in the winter specifically traveled to Yellowstone to see wolves. According to the same article, those visitors spent \$35.5 million in the tri-state area surrounding Yellowstone.

Despite the obvious ecological and perhaps less obvious economical benefits to the wolf’s return, the debate continues over the wolf’s intrinsic value to the American landscape, and so too continues the management efforts under way in many states.

For now, those of us in the scientific and conservation communities might be best served doing what we do best: collect data, publish findings, voice informed opinions, continue to create sound, logical arguments as to why these animals are important to all of us in the country, and hope that the management programs won’t undo the progress that’s been made in restoring so many ecosystems throughout this great country.



PAINTED DOG PARTNERS

African painted dogs have helped forge a partnership between the Endangered Wolf Center and an organization half a world away in Zimbabwe.



Virginia Busch and Greg Rasmussen

African painted dogs (*Lycaon pictus*)—also known as African wild dogs, cape hunting dogs or painted wolves—are a critically endangered canid that is native to sub-Saharan Africa. It’s estimated that this once ubiquitous species now has only between 3,000 to 5,000 individuals left.

Painted dogs are one of the most social animals, always needing to be close to one another. They are also one of the most effective hunters, successful close to 70 percent of the time. In comparison, gray wolves are successful only 10 percent of the time.

The painted dog is an important part of the ecosystem and the Endangered Wolf Center is dedicated to conserving this species. Our conservation efforts include education, breeding, research and partnerships with organizations working to protect the species in the field. Painted Dog Conservation group (PDC) is one of our favorite partners.

The group was founded by Greg Rasmussen in Zimbabwe in 1992. In the late 1980s, nearly 95 percent of painted dog mortalities were caused by humans, either through gunshot, snares, or cars. These animals in the wild are generally thought of as a nuisance and struck on highways without a second thought. Indirect human-caused mortalities also took a toll: habitat loss, population fragmentation, and even diseases such as rabies and distemper spread by domestic dogs. Interestingly, the above conflicts and issues were historically what led the gray wolf to massive extirpation 100 years ago. These same issues still affect all species of North American wolves and many canids worldwide.

Greg has twice visited the Endangered Wolf Center to speak to its staff, members and volunteers, in October 2012 and again in March 2013.

The Painted Dog Conservation group employs clever methods to work with the local community to offer alternative methods for sustainable livelihoods that complement the PDC’s efforts. For example, it has employed locals to go out and confiscate illegal snare wire. Snares are often set to catch small game such as impala. This meat can be consumed or sold on the black market bush meat trade. Snares also catch unintended prey such as African painted dogs. The confiscated snares are brought back to the PDC’s art center where local artists design snare art and sell them to raise funds for conservation efforts. These unique and beautiful art pieces can be found in the Endangered Wolf Center’s gift shop. The proceeds from the art help the PDC and the Center.

The Endangered Wolf Center has also partnered with the painted dog organization on a community outreach program. They are starting a soccer league with the local community, organized by the PDC and sponsored by the Center. This program is designed to connect members of the community to the PDC staff and help create a bond promoting education and empowering members of the community to think twice before setting wildlife snares or poaching painted dogs. The Endangered Wolf Center is currently collecting soccer uniforms, shorts, soccer balls and goalie gloves donated by individuals and by Marquette High School in Chesterfield, Mo., to send to the program.

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Payment Information:

- Enclosed is a check or money order payable to the Endangered Wolf Center.
- Please charge \$_____ to my MasterCard VISA American Express Discover

Account Number: _____
Exp. Date _____ Security Code: _____
Signature (as it appears on the card) _____

Telephone Number _____
Email _____

My company, _____ will match my contribution.

Send via enclosed envelope to: Endangered Wolf Center, PO Box 760, Eureka, Mo. 63025
Thank you for your support!

=====

Yes, I want to contribute to the possibilities of tomorrow by joining a growing group of people dedicated to wildlife preservation through my recurring gift!

I authorize the Endangered Wolf Center to make the following automatic monthly transfer of \$_____ from my (please check one option):

Credit Card/Debit Account (simply fill out credit card form)

I will set up a monthly bill payment at my bank.
 Checking Account (simply fill out and enclose a check for your first payment)

Automatic transfers will occur each month on the following day:

Please check one: 3rd 8th

This authorization will remain in effect until I notify the Endangered Wolf Center in writing that I wish to change or stop my contributions.

Signature _____

Date _____



APACHE'S FUND & FILL IT CAMPAIGN

The Animal Care staff is proud to announce that thanks to the generosity of Home Depot and longtime member Ann Jackson, we are getting two new maintenance sheds. The one provided by Home Depot will be used to store important tools that help us take care of the wolves' habitats. Our second shed, donated by Ann Jackson, will be used to safely keep building materials and wood, which are used to build den boxes and other structures at the Endangered Wolf Center.

Contributions by additional donors during our annual fund drive will help us acquire much needed tools and renew the resources necessary to keep the animals in our care safe and healthy. Apache, our 15-year-old elder statesman and beloved Mexican gray wolf, has been active in helping raise donor awareness.

Donations of any amount are happily accepted online, by phone or in the mail. Those that give \$75 and over will receive a 9-in-1 survival tool as our special "thank you." Please see the back cover of this newsletter for our website, telephone number and address.

BE A MATCH-MAKER

Do you work for a business or corporation that has a matching gift program? If so, your gift can be matched dollar for dollar or on a 2-to-1 or even 3-to-1 basis! Some companies also have a matching gift program for your volunteer hours. To learn more, contact your HR department and help the Endangered Wolf Center continue its invaluable work on behalf of each animal's future.



WE'RE MAKING IT EASY WITH A NEW MONTHLY GIVING PROGRAM!

Small steps make big gifts! We heard you and we're responding to the many requests for a monthly donation program. The Endangered Wolf Center is proud to report that we have partnered with Caring Habits Inc. (CHI) to make giving easy and safe for our members. Donations may now be made via credit card or bank account either one-time or as a recurring gift.

"We are excited to offer this option for our members, as it gives everyone the freedom to divide donations into several payments, rather than one lump sum," said Rachel Broom, Director of Development.

This new program is being made possible through the generous spirit of the Sutcliffe family, whose insight was invaluable during the developmental stages of the idea. "We wanted to find a way to share our love of the Center through a recurring gift. It is our hope that this program will offer an even larger group of people access to giving with convenience," said Dianne Sutcliffe.

Donors can also rest easy knowing their information is safe. According to CHI, "Your security and privacy are our top priorities. That's why CHI is fully compliant with the Payment Card Industry (PCI) Data Security Standards to ensure that your donors' private information remains private."

How will the program work? Donors may call 636-938-5900 today to enroll. In the very near future, the website will also offer this uniquely convenient donation solution. If you'd like to learn more or have questions, our development staff would love to speak with you.

SCHNUCKS ESCRIP PROGRAM

You can help the wolves when you purchase groceries!

Here's how: Pick up a free eScrip card at Schnucks or call us at 636-938-5900 and we'll mail one to you. When you register via phone or online, choose the Endangered Wolf Center as your charity recipient, then present your card to the cashier during checkout. Schnucks will donate up to 3 percent of your purchase at NO cost to you!

LEGACY GIFTS

We are deeply grateful for the significant commitments our friends and supporters make through their estate plans in the form of bequests or living trusts. For information or assistance in establishing a legacy that reflects your dedication to wildlife preservation, please call Rachel at 636-938-5900.



VOLUNTEER PROFILE



Sandy and Tim O'Shaughnessy

Sandy and Tim O'Shaughnessy each took a day off from their jobs on Friday, March 15. To do what? To work throughout the day and night as volunteers at Trivia Night 2013.

That came after Sandy had spent many days preparing the baskets used that night for the Trivia Night Silent Auction and raffles.

Not to mention that many of the prizes in the baskets were donated by Tim and Sandy.

The couple is among the most active in volunteering at Campfire Wolf Howls. Tim has hosted many Campfire Howls and has told stories, including one he authored.

Tim recently took a break from chopping wood for our Campfire Howls — by donating and delivering a load of chopped wood.

And Sandy recently brought in a photograph of a robust Bob, the Mexican gray wolf whose taxidermy is preserved in our classroom, to show visitors to the Center what Bob looked like with a full winter coat of fur and before his health declined.

All of us at the Endangered Wolf Center are greatly appreciative of Tim and Sandy's generosity.



MEET OUR PACK

STAFF PROFILE



Ashley Rearden

Education Coordinator

Ashley's education and work history reads like a smorgasbord of experience:

- » In 2008, she graduated from St. Louis University with a Bachelor of Arts Degree in Communication.
- » In 2011, she graduated with a Juris Doctor Degree from SLU's School of Law and passed the Missouri bar exam.
- » She's been an intern at the St. Louis County Counselor's Office.
- » She's been an employee and volunteer at Stray Rescue of St. Louis.
- » She's been a paraprofessional in the Windsor C-1 School District in Jefferson County, Mo.

Still she wanted something more: She wanted to use her wide range of education and experience to do some real good in the world. After joining the team at the Endangered Wolf Center, she says, she believes she's on that path. As Education Coordinator, she wants to make a difference in the lives of the incredible animals at the Center. She is extremely excited to have a part in trying to keep these endangered species from extinction.



CLOCKWISE FROM TOP LEFT: AFRICAN PAINTED DOG, MANED WOLF, SWIFT FOX, MEXICAN GRAY WOLF



CAROL MORSE PERKINS
1917-2012

Carol Morse Perkins, well-known conservationist, humanitarian, author, lecturer and photographer, and the widow of the world famous zoologist Marlin Perkins, died on Oct. 20, 2012 at her home in Clayton, Mo., after a long illness. She was 95 (born May 25, 1917).



"It is with a sad heart that I heard of the passing of Carol Perkins," said Ginny Busch, Executive Director of the Endangered Wolf Center. "She led a wonderfully full life filled with passion to change the hearts and minds of people about wildlife and their value to our planet. I am more than proud to work for the organization that she and her late husband founded and to continue the legacy of saving the most endangered wolf in North America."

Mrs. Perkins traveled worldwide with her husband to film wildlife for lectures, books and television. In 1962, as director of the Saint Louis Zoo, Marlin Perkins began working on television's "Mutual of Omaha's Wild Kingdom." The program, which won four Emmys, was on the air for 26 years until his death in 1986. In his autobiography, "My Wild Kingdom," Marlin Perkins noted that Mrs. Perkins often accompanied him on trips for the show. "It was always much more fun when she went along," he wrote.

Mrs. Perkins led dozens of safaris in Africa, Australia, India, Nepal and Sikkim. St. Louis newspapers often reported on those, including a story about her expedition to find diamonds by sifting delta sand dug from the bed of a river in Venezuela. Mrs. Perkins founded and served as chairman of the St. Louis Chapter of the Explorers Club, where she was named Chairman Emerita.

Mrs. Perkins and her husband worked with Washington University in St. Louis to found the Wild Canid Survival and Research Center, now known as the Endangered Wolf Center. The Center, established in 1971, has been responsible for helping save two species of North American wolves from extinction. Today, red wolves and Mexican gray wolves are living free in the wild again thanks to the vision, determination and hard work of Mrs. Perkins and her husband.

In 1974 and again in 1977, Carol Perkins was instrumental in organizing the first two national symposiums on the status of North American endangered species of wildlife. She was the conservation commentator for five years on The Eye-Witness News on KSDK (Channel 5) in St. Louis.

She received the Distinguished Citizen Award by Alpha Gamma Delta sorority for her volunteer work with international wildlife conservation.

From 1974, when she recovered from malignant melanoma, until 1995, she served on the National Board of the American Cancer Society, and received its Volunteer of the Year Award. Mrs. Perkins received the 1991 Conservation Medal from the Missouri Daughters of the American Revolution, and an honorary Doctor of Law degree from the College of St. Mary's in Omaha, Neb.

Mrs. Perkins was the author of numerous books, including "I Saw You From Afar," which relates the story of a personal visit to the Bushmen of the Kalahari Desert in southwest Africa; "The Sound of Boomerangs Returning," which described her observations of the lifestyle of Aborigines; and "Little Pierre," which tells the story of the star performer of the famous Saint Louis Zoo chimpanzee show.

ROGER N. RICHARDSON
1933-2012

Roger N. Richardson, a retired educator and active volunteer at the Endangered Wolf Center, died Nov. 3, 2012, at age 79.

Roger was a passionate teacher and coach. Among places he taught during his 49-year teaching career were the Kirkwood and Parkway School Districts, and the Missouri Scholars Academy, Maryville University and the University of Missouri at St. Louis.

He joined the Center as a volunteer in 2004 and became an active docent, leading many tours and recruiting many new members.

He helped former Education Director Pamela Braasch develop and deliver the first teacher workshop at the Center, and through the years he connected the Center with many teachers. He often represented the Center at education and outreach programs.

"Roger was an amazing educator and had the ability to ignite a passion in visitors that would leave them with a lasting impression about the EWC and the animals housed there," said Pamela, who is now manager of school and public programs and camps at the St. Louis Science Center. "Time after time, I would get a call from someone who went on one of Roger's tours and was inspired to help the Center either monetarily or just wanting to give their time as a volunteer."

Roger was born in St. Louis on Aug. 11, 1933. He graduated from Beaumont High School, and earned degrees from Mississippi State University and Washington University.



PICARON
May 3, 1997-March 1, 2012

Spring Into Pups



Student Poem

Wolves

Beautiful creatures
Often hunted by humans
Majestic canines

Howling at the moon
Walking with its pack
Looking for some food

Using strong noses
They smell some delicious prey
Chomp! They caught their food.

—By Taylor Wulf,
Third-grader at Pond Elementary
School in Grover, Mo.

Submit your poem

The Center welcomes poetry submissions from local grade and high school students for upcoming newsletters. Poems should be about wolves or nature, and no longer than a half-page. Selected poets will get a free tour. Please send poems, with your name, grade and school, to Regina Mossotti, P.O. Box 760, Eureka, MO 63025

H F B Q J L W R D L E Z
O V I W Y G N I D E E F
W P R O T E C T I N G U
L U T T A P A N N U F H
I M H L A L E R T G U T
N W O C L D P I L N V G
G E K M B U S H T I X Q
N P T X H E F I A R N W
J X F S V E N Y T P D G
P U P L D G U Y A S A S
S Z O F A M I L Y L D V
Y W T A O T N D Z E P J

- ALPHA
- BIRTH
- DAD
- DEN
- FAMILY
- FEEDING
- HOWLING
- HUNTING
- MOM
- PACK
- PLAYFUL
- PROTECTING
- PUP
- SPRING
- WOLVES
- YEARLING



Scavenger Hunt

The answers to all these questions can be found on our website, www.endangeredwolfcenter.org.

Questions:

1. What are the dates of the Summer Wolf Camps?
2. Who founded the Center?
3. Who is the mother of Abby, one of our Mexican gray wolves?
4. What is special about Inapa, one of our red wolves?
5. How many pups are in our logo?

- Answers:
- 1.) June 17-20, July 8-11 and July 22-25
 - 2.) Marlin and Carol Perkins
 - 3.) Anna
 - 4.) She has only three legs
 - 5.) Two

  If you would like to GO GREEN!
send us your email address at
info@endangeredwolfcenter.org
and we'll email updates.

Some animal highlights at the Endangered Wolf Center since the beginning of 2012:



Three swift fox kits—a male, Havoc, and two females, Kimi and Lika—were born over Mother’s Day Weekend 2012. They were the first swift fox births at the Center in 12 years. In January 2013, Kimi was flown to the Cochrane Ecological Institute in Alberta, Canada, where swift foxes are still considered endangered. Kimi will participate in the recovery program for swift foxes in Canada.



Five Mexican gray wolf brothers, sons of Abby and Perkins, named Luis, Cimba, Alleno, Atlas and Flint, left the Endangered Wolf Center for their new home at the Albuquerque Biological Park. The brothers now have the chance to help educate people that live near their native habitat.

In October, Wesley and Largo, two 5-year-old male Mexican gray wolves, were sent to Sevilleta—the U.S. Fish and Wildlife Service’s pre-release facility in New Mexico—where they will become further acclimated to life in the wild before they are potentially released. They were accompanied by a female Mexican gray wolf named Ernesta, who was born at the Endangered Wolf Center in 2008 to Anna before moving to the Brookfield Zoo in Chicago in 2010.



Dillon joined us from the Kansas City Zoo in April 2012, becoming our first female African painted dog ever.

Sprint, a female red wolf, arrived during the fall of 2012 from Fossil Rim Wildlife Center and is paired with Scout as a breeding pair.